

IN MEMORIAM.



Review the personal effects of
MISS DOROTHY DENE



The Order

FOR THE

Burial of the Dead.

PRINTED FOR
LEIGHTON HOUSE MUSEUM
by Palimpsest.co



Dorothy Dene,

Died 27th December, 1899.

Interred at Kensal Green Cemetery.

THE ORDER

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- ¶ Here is to be noted, that the Office ensuing is not to be used for any that die unbaptized, or excommunicate, or have laid violent hands upon themselves.
- ¶ The Priest and Clerks meeting the Corpse at the entrance of the Church-yard, and going before it, either into the Church, or towards the Grave, shall say, or sing,

I AM the Resurrection and the Life, saith the LORD: he that believeth in Me, though he were dead, yet shall he live: and whosoever liveth and believeth in Me shall never die.

S. John xi. 25, 26.

I KNOW that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though after my skin worms destroy this body, yet in my flesh shall I see GOD: Whom I shall see for myself, and mine eyes shall behold, and not another.

Job xix. 25, 26, 27.

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The Dene family wish to extend heartfelt thanks to Baron Leighton of Stretton, 1830-1896, as portrayed by Michael Hadley, for posthumously funding through generous bequest the funeral preparations and erection of the stone.



Let us eat and drink, for to-morrow we die. He had discovered and commended

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to-night's treatment, and we do not for some have not the knowledge of them. I speak to the poor man. But when man will die. How are the dead raised up, and with what bodies do they come? Thou sayest that we shall have the same body as we had, and we shall be raised up. And that we shall have the same body as we had that body that shall be but have great bodies, and of what kind of some other grain. But what is a body, at it has prepared it, and to every seed his own body. All flesh is not the same flesh; but there is one kind of flesh of men, another flesh of beasts,

There are also celestial bodies, and bodies terrestrial; but the glory of the celestial is one, and the glory of the terrestrial is another.

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"I was late for Miss Dorothy Dene's Juliet. This I greatly regretted. Miss Dene was a young actress who had not the painted show of beauty which was so common on the stage, and so useless, but that honest reality of it which is so useful to painters. Her speech showed unusual signs of thoughtful calculation. She had a plastic grace, she took herself and her profession seriously, and her appearances in leading roles were not unpopular. The mystery is, what became of her? Did the studio instantly reclaim its adored model? Did she fall into the abyss of opulent matrimony? Did she demand impossible terms? Or were the managers obdurate in their belief that there is only one safe sort of actress - the woman who is all susceptibility and no brains?"

*George Bernard Shaw,
Our Theatre in the Nineties, 1932*

MAN that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down, like a flower; he is like grass that is cut down, and like a flower that withers away.

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In the midst of life we are in death:

With thanks from the Dene Family

Mr Gavin Leisfield and Mr David Smith for their honest portrayal of Dorothy on film

Mr Mario Ruiz Sorube for assistance with furnishings and accoutrements

Mr Nick Barber for his general assistance to the Director

Mrs Myra Tozer for her impeccable dressmaking skills

Mr Philip Tozer for his fortitude and kindnesses as caretaker

FORASMUCH as it hath pleased Almighty God of His great mercy to take unto Himself the soul of our dear *brother* here departed, we therefore commit *his* body to the ground; earth to earth, ashes to ashes, dust to dust;

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in sure and certain hope of the Resurrection to eternal life, through our LORD JESUS CHRIST; Who shall change our vile body, that it may be like unto His glorious body, according to the mighty working, whereby He is able to subdue all things to Himself.

"...the story of Eliza Doolittle, though called a romance because of the transfiguration it records seems exceedingly improbable, is probable enough. Such transfigurations have been achieved by hundreds of resolutely ambitious young women...I draw my characters from life, as I see them..."

George Bernard Shaw,

Preface to *Pygmalion* 1912

Give us this day
our daily bread.

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into temptation. But deliver us from
evil. Amen.

ALL MORTALITY, who with Whom do
live the souls of them that depart
before the Lord, and with Whom the
souls of them that after they are deli-
vered from the burden of the flesh, are
to be united in glory. We give Thee
thanks, O Lord, that Thou hast pleased
Thee to deliver us out of the
miseries of this sinful world;
bearing us up that we may partake
Thee of Thy grace, and good comfort,
to accomplish the substance of Thy
gift, and to have Thy kingdom
thine with us, them that are departed
resting in Thy bosom. Therefore
have mercy, O Lord, on us, and
bestow on us Thy grace, and
bring us down through Thy
Jesus Christ our Lord. Amen.

ALL MORTALITY, who by the Father
of our Lord Jesus Christ, Who
is the Resurrection and the Life,
Whom we worship together with the Holy

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Approximative truth is the only truth obtainable but at least one must strive for that and not wade off into arbitrary falsehood.

Marian E Lewes (*George Eliot*) in a letter to Lord Leighton regarding their collaboration for *Romola* 1862

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